



SAN FRANCISCO  
SYMPHONY

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**FOR IMMEDIATE RELEASE** / ~~March 18, 2013~~ **updated in red March 18, 2013**



(Images of Herbert Blomstedt and Augustin Hadelich are available for download in the [Photo Library](#))

**CONDUCTOR LAUREATE HERBERT BLOMSTEDT LEADS  
THE SAN FRANCISCO SYMPHONY IN TWO WEEKS OF CONCERTS  
APRIL 11-14 & 17-20**

**Concerts April 11-14 include SF Symphony's first performances of  
Ingvar Lidholm's *Poesis***

**Augustin Hadelich makes his SF Symphony debut performing Beethoven's Violin Concerto  
April 17 - 20**

**SAN FRANCISCO, ~~February 25, 2013~~ **March 18, 2013****— San Francisco Symphony Conductor Laureate Herbert Blomstedt returns to the San Francisco Symphony to conduct two weeks of concerts April 11-20. The concerts April 11-14 at Davies Symphony Hall will feature performances of Beethoven's Symphony No. 3, *Eroica*, Wagner's Prelude and *Liebtestod* from *Tristan und Isolde* and the San Francisco Symphony's first performances of Swedish composer Ingvar Lidholm's *Poesis*. **Pianist Keisuke Nakagoshi replaces Robin Sutherland who has withdrawn from the performances of *Poesis*.** The concerts April 17, 19 and 20 at Davies Symphony Hall and Thursday, April 18 at the Mondavi Center at UC Davis will feature violinist German violinist Augustin Hadelich's

debut with the Orchestra in Beethoven's Violin Concerto and Blomstedt leading the SFS in Nielsen's Symphony No. 5.

[Herbert Blomstedt](#) was the SFS' tenth Music Director from 1985-1995 and is currently its Conductor Laureate. Under his leadership, the Orchestra won its first Grammy award, for a recording of Orff's *Carmina burana*, greatly expanded its international profile with numerous acclaimed performances on tour in Europe and at festivals including those of Edinburgh, Salzburg, Munich and Lucerne, and launched the *Adventures in Music* program. He has held chief conductor positions with the Oslo Philharmonic, the Swedish and Danish Radio Orchestras, and the Dresden Staatskapelle. Until 2005, he was the Music Director of the Gewandhausorchester in Leipzig. He has been awarded the title of Honorary Conductor for the NHK Symphony Orchestra in Japan, the Danish National Symphony, the Swedish Radio Symphony and the Bamberg Symphony Orchestra. With the SFS for the Decca label, he recorded Nielsen's Symphonies No. 1-6 from 1988-1991 as well as Nielsen's *Aladdin* Suite and *Maskarade* Overture with the SFS Chorus in 1991. He recorded Beethoven's Symphony No. 3 *Eroica* with the SFS for Decca in 1992. Blomstedt celebrated his 85<sup>th</sup> birthday in May 2012.

[Augustin Hadelich](#), 28, is the winner of the 2006 International Violin Competition of Indianapolis. He gave his first concert at 7. After receiving a diploma from the Istituto Mascagni conservatory in Livorno, Italy, Hadelich studied composition at the Hanns-Eisler Academy of Music in Berlin and graduated from Juilliard, where he studied with Joel Smirnoff. He has performed with the New York Philharmonic and The Cleveland Orchestra, the Los Angeles Philharmonic, and the Atlanta and Houston Symphony Orchestras, among others, and has given solo recitals at Carnegie Hall and Washington D.C.'s Kennedy Center. He has recorded four solo CDs, including a highly acclaimed disc of masterworks for solo violin. Augustin Hadelich plays on the 1723 "Ex-Kiesewetter" Stradivari violin.

Keisuke Nakagoshi who performs Ingvar Lidholm's *Poesis* with the Orchestra began piano study at age 10 in his native Japan, and eight years later came to the San Francisco Conservatory of Music, where he earned degrees in composition and chamber music. He represented the Conservatory at the Kennedy Center, and trained also with Emanuel Ax and Gilbert Kalish, before collaborating with a variety of soloists and chamber ensembles. Nakagoshi currently serves as pianist in residence at the Conservatory. He and pianist Eva-Maria Zimmermann have a piano four-hands duo named ZOFO, which stands for "20-Fingered Orchestra." ZOFO's recording *Mind Meld* was nominated for a 2013 Grammy Award in the category of Best Chamber Performance.

## **SAN FRANCISCO SYMPHONY**

Davies Symphony Hall  
201 Van Ness Ave, San Francisco, CA

[Thursday, April 11 at 2 pm](#)

[Friday, April 12 at 6:30 pm](#)

[Saturday, April 13 at 8 pm](#)

[Sunday, April 14 at 2 pm](#)

**Herbert Blomstedt** conductor

**Keisuke Nakagoshi**, piano

**Robin Sutherland** piano

**San Francisco Symphony**

**Wagner** Prelude and *Liebestod* from *Tristan und Isolde*

**Ingvar Lidholm** *Poesis* (SFS first performances)

**Beethoven** Symphony No. 3 in E-flat major, Opus 55, *Eroica*

[Wednesday, April 17 at 10 am \(Open Rehearsal\)](#)

[Wednesday, April 17 at 8 pm](#)

[Thursday, April 18 at 8pm \(Mondavi Center, UC Davis\)](#)

[Friday, April 19 at 8 pm](#)

[Saturday, April 20 at 8 pm](#)

**Herbert Blomstedt** conductor  
**Augustin Hadelich** violin  
**San Francisco Symphony**

**Beethoven** Violin Concerto in D major, Opus 61

**Nielsen** Symphony No. 5, Opus 50

**PRE-CONCERT TALK:**

There will be an "Inside Music" talk from the stage one hour prior to each concert (John Palmer - April 11-14; Scott Foglesong - April 17-20). Free to all concert ticket holders; doors open 15 minutes before.

**AUDIO PROGRAM NOTES:**

Free audio "Program Notes" podcasts about Beethoven Symphony No. 3 *Eroica* and Nielsen Symphony No. 5, hosted by [KDFC's Rik Malone](#), will be available from [sfsymphony.org/podcasts](http://sfsymphony.org/podcasts) and from the [iTunes store](#).

**BROADCAST:**

The April 11-14 concerts will be broadcast on Tuesday, April 23 at 8 pm. The April 17-20 concerts will be broadcast on Tuesday, April 30 at 8 pm. All broadcasts are on Classical 89.9/90.3/104.9 KDFC and [kdfc.com](http://kdfc.com).

**CD SIGNINGS:**

Herbert Blomstedt will sign CDs at the Symphony Store following the performances April 11-14. Augustin Hadelich will sign CDs at the Symphony Store following the performances April 17, 19 and 20.

**TICKETS:**

Open Rehearsal tickets for April 17 are \$22-\$40. All other Davies Symphony Hall concert tickets are \$15-\$150, and are available at [sfsymphony.org](http://sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Tickets for the April 18 concert at Robert and Margrit Mondavi Center for the Performing Arts are \$27.50-99 and available at [mondaviarts.org](http://mondaviarts.org), and by calling 866 -754-2787

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*Members of the San Francisco Symphony are donating their services for Sunday April 14's concert, which is performed in benefit of the musicians' pension fund.*

*Herbert Blomstedt's appearance and the premiere of Poesis are supported by the Barbro Osher Pro Suecia Foundation.*

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