Contact:
Public Relations
San Francisco Symphony
(415) 503-5474
publicrelations@sfsymphony.org
http://www.sfsymphony.org/About-Us/Press-Room

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ANDRÁS SCHIFF BEGINS PROJECT SAN FRANCISCO RESIDENCY AND TWO-YEAR EXPLORATION OF BACH'S MUSIC WITH RECITALS AND ORCHESTRAL PRESENTATIONS IN OCTOBER AT DAVIES SYMPHONY HALL

Schiff on Bach & His Legacy in a lecture and performance on October 9

October 7 and 21 Recitals featuring Bach's *Well Tempered Clavier* Books 1 & 2
Co-presented with San Francisco Performances

Schiff conducts the San Francisco Symphony in works by Bach and Mendelssohn on October 11-13

SAN FRANCISCO, September 17 updated September 27, 2012 - Pianist András Schiff, as 2012-13 Project San Francisco Artist, begins his two year residency in the month of October with a variety of events and performances exploring the keyboard works of Johann Sebastian Bach. The residency will include the complete *The Well-Tempered Clavier*, the *French* Suites, and the *English* Suites, and works for keyboard and orchestra. Schiff is considered one of the foremost proponents of Bach's keyboard music.

András Schiff performs two recital programs featuring *The Well-Tempered Clavier* co-presented by the San Francisco Symphony and San Francisco Performances at 2 pm on October 7 (Book I) and 2 pm on October 21 (Book II) at Davies Symphony Hall. He will host an evening of lecture and performance titled *Bach & His Legacy* on October 9 at 7 pm at Davies Symphony Hall. Schiff then leads the San Francisco Symphony in concerts both from the keyboard and the podium October 11-13 in a program featuring Bach's Keyboard Concertos Nos. 1 and 2 and Mendelssohn's *Fingal's Cave* Overture and Symphony No. 4, *Italian*.

Hungarian pianist András Schiff made his San Francisco recital debut with San Francisco Performances in 1985, performing Bach's *Goldberg Variations*. One of the foremost proponents and performers of music by Bach, his performances here mark the beginning of a year-long exploration of the works by Bach. In addition to his recitals, orchestra performances, and lecture here in October, he will perform the French and English suites on two recital programs in April 2013 and will also give two recitals here in October 2013. These performances are part of Schiff's two-year commitment to the music of JS Bach which also includes residencies in New York and Los Angeles. He has a new recording of *The Well Tempered Clavier*, Books I and II on ECM Records.

ANDRÁS SCHIFF PLAYS BACH Sunday, October 7 at 2 pm
Project San Francisco/Great Performers Series
Davies Symphony Hall

András Schiff *piano*

Bach *The Well-Tempered Clavier*, Book I, BWV 846-BWV 869

CD SIGNING: András Schiff will sign copies of his CDs at the Symphony Store following this performance.

Co-presented by the San Francisco Symphony and San Francisco Performances. ***Tickets: $15-$93.*** *Tickets are available at sfsymphony.org or sfperformances.org; by phone at 415-864-6000 or 415-392-2545 and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.*

ANDRÁS SCHIFF LECTURE: BACH & HIS LEGACY Tuesday, October 9 at 7 pm

Project San Francisco/Great Performers Series
Davies Symphony Hall

András Schiff *lecturer and piano*

To launch his Project San Francisco residency, András Schiff presents an evening of insight into the music of J. S. Bach.

Co-presented by the San Francisco Symphony and San Francisco Performances. ***Tickets: $20.*** *Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.*

SAN FRANCISCO SYMPHONY: András Schiff
Project San Francisco
Davies Symphony Hall

Thursday, October 11 at 10 am (Open Rehearsal)
Thursday, October 11 at 8 pm
Friday, October 12 at 6:30 pm
Saturday, October 13 at 8 pm

András Schiff *conductor and piano*
San Francisco Symphony

Mendelssohn *Fingal's Cave* Overture, Opus 26
Bach Keyboard Concerto No. 2 in E major, BWV 1053
Bach Keyboard Concerto No. 1 in D minor, BWV 1052
Mendelssohn Symphony No. 4 in A major, Opus 90, *Italian*

PRE-CONCERT TALK: Alexandra Amati-Camperi will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

AUDIO PROGRAM NOTES: A free audio podcast about Mendelssohn's Symphony #4 *Italian* will be downloadable from sfsymphony.org/podcasts and from the iTunes store.

BROADCAST: These concerts will be broadcast on Classical 89.9/90.3/104.9 KDFC and kdfc.com on Tuesday, October 23 at 8:00pm

Tickets: Open Rehearsal: $22 general, $40 reserved. Concerts: $15-$150. *Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.*

ANDRÁS SCHIFF PLAYS BACH Sunday, October 21 at 2 pm
Project San Francisco/Great Performers Series
Davies Symphony Hall

András Schiff *piano*

Bach *The Well-Tempered Clavier*, Book II, BWV 870-BWV 893

CD SIGNING: András Schiff will sign copies of his CDs at the Symphony Store following this performance.

Co-presented by the San Francisco Symphony and San Francisco Performances. ***Tickets: $15-$93****. Tickets are available at sfsymphony.org or sfperformances.org; by phone at 415-864-6000 or 415-392-2545 and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.*

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